2023



A long history of iconic pieces.

#### Timeline.



Gill design Roberto Pamio



Aella design Renato Toso & Noti Massari



Aghia design Roberto Pamio



Solimani design Roberto Pamio & Renato Toso

Redesign 1984 Roberto Pamio



Febo design Roberto Pamio & Renato Toso



Alba design Roberto Pamio & Renato Toso



Ventilla design Roberto Pamio & Roberto Toso















#### Timeline.



Dione design Roberto Pamio





Eta & Van design Roberto Pamio







Formelle 1985 period of boom in Formelle





Laguna design Renato Tosi & Noti Massari & Associates with G. Toso





Vittoria design Renato Toso & Noti Massari & Associates





Stacking
design
Rockwell Group



Timeline.

2019

Leucos acquired by

Abramo Manfrotto



JJ BIG



JJ BIG - Grip



Aurelia design Patrick Jouin



Lightbody T - S design Jörg Hugo



Stacking S120H S180H design Rockwell Group



Stacking S30V S60V S90V design Rockwell Group



Aella 45 T-S design Toso&Massari



Introduction of the LED source



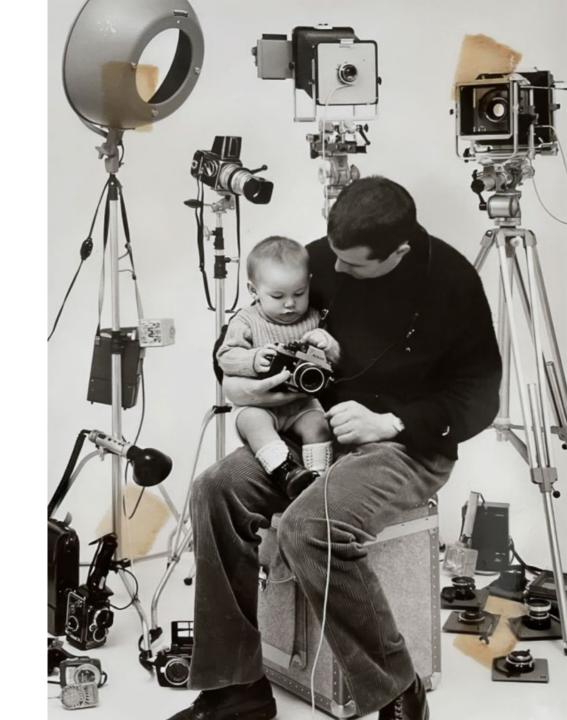






«My childhood memories led me to discover the timeless beauty of a LEUCOS. Falling in love with the brand's history and classic icons sparked a passion in me to modernize the industry and bring new life to its timeless classics.»

- Abramo Manfrotto

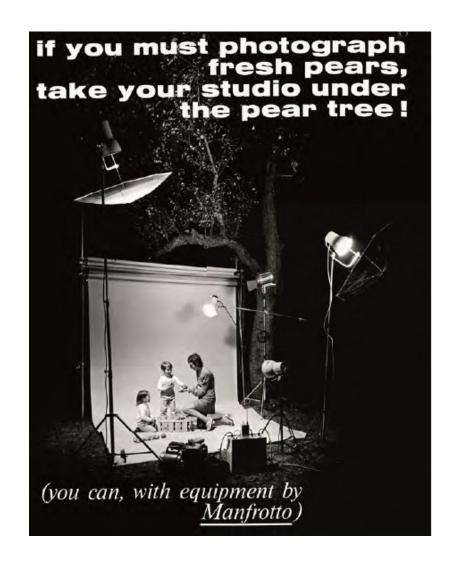


"Growing up as the son of the visionary entrepreneur and innovator behind the world-renowned Manfrotto, a manufacturer of professional camera and lighting equipment, I was drawn to the art of light in photography.

I always knew one day I would get into lighting, because from an early age I have been immersed in light: balanced, sublime, highend professional photographic light – its ability to evoke emotions and shape moods captivated me.

Using the knowledge from the past and what we know today on innovation, business models, distribution, sustainability and bespoke solutions, I am confident that LEUCOS is the right partner to bring our clients vision to light".

- Abramo Manfrotto



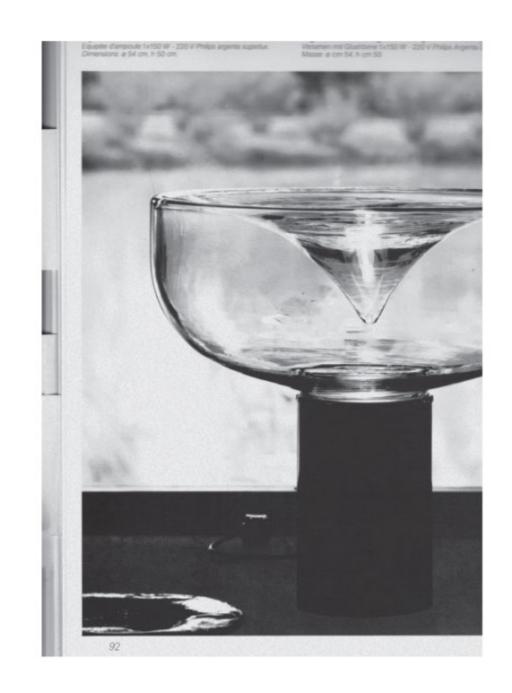
## Over sixty years of lighting history

LEUCOS was born in 1962 near Venice, where craftsmanship is synonymous with art. Since the beginning, we have been known for creating lamps of unmistakable quality and unparalleled beauty.

At LEUCOS, we inspire your imagination and push the boundaries of conventional thinking.

The handblown glass represents the local tradition, but behind every new project there is a global ambition.

With a deep passion for timeless beauty, we are continuously driven to innovate and elevate our modern-classics.



Our formula is a combination of design, materials, manufacturing techniques, technologies, and exceptional human resources.

We offer both standard products with a high degree of customization options and fully bespoke solutions.

Our mission is to cultivate value for our clients, partners, and company.

This drives us to produce beautiful, expertly crafted, dependable, efficient, and long-lasting products through innovation and simplification.

Our commitment to excellence shines in every product we create - you spot it from afar.



#### You spot it from afar

Timeless beauty made with passion for innovation and bespoke solutions. Modern classics that will endure across generations.





# Our mission is to cultivate value for our clients, partners, and company.

We achieve this by producing beautiful, expertly crafted, dependable, efficient, and longlasting products through innovation and simplification.



#### Vision

Our insatiable curiosity and open-minded approach enables us to uncover innovative materials and new solutions.

Our vision will foster deeper emotional bonds between our customers and products,

thereby ensuring the longevity and enduring beauty of our modern classics.

Passion



Timeless Beauty



Curiosity



Innovation





Products Range 2023



#### Aurelia S45, Aurelia S Bold 22 upgraded

Patrick Jouin, 2021

Upgrades: single switch, new color finishes:

Diffuser: smoke-grey, shaded white, shaded burgundy, transparent water effect, blue water effect,

transparent pulegoso with metal powder inclusion.

Structure: matte white, vintage brass, matte gunmetal





Product: Aurelia S45, Bold S22

Designer: Patrick Jouin

Typology: Suspension

Light source Aurelia S45: Direct: LED 1 X 11,6W 1531 Im (nominal) 3000K CRI≥90 Indrect: LED 1 X 14,4W 2450 Im (nominal) 3000K CRI≥90 or Direct: LED 1 X 11,6W 1471 Im (nominal) 2700K CRI≥90 Indrect: LED 1 X 14,4W 2360 Im (nominal) 2700K CRI≥90

Light source Aurelia S Bold 22: Direct: LED 1 X 11,6W 1531 Im (nominal) 3000K CRI≥90 Indrect: LED 1 X 5,8W 980 Im (nominal) 3000K CRI≥90 or Direct: LED 1 X 11,6W 1471 Im (nominal) 2700K CRI≥90 Indrect: LED 1 X 5,8W 944 Im (nominal) 2700K CRI≥90

Dimmer: Push-dim; 0/1-10V; Dali

Materials (diffuser/structure): handblown glass/metal

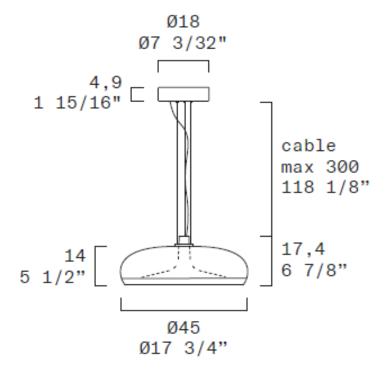
#### Color finishes

**Diffuser:** smoke-grey, shaded white, shaded burgundy, transparent water effect, blue water effect, transparent pulegoso with metal powder inclusion.

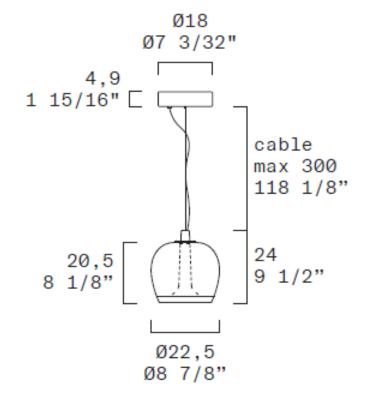
Structure: matte white, vintage brass, matte gunmetal



#### Aurelia S 45



#### Aurelia Bold S 22























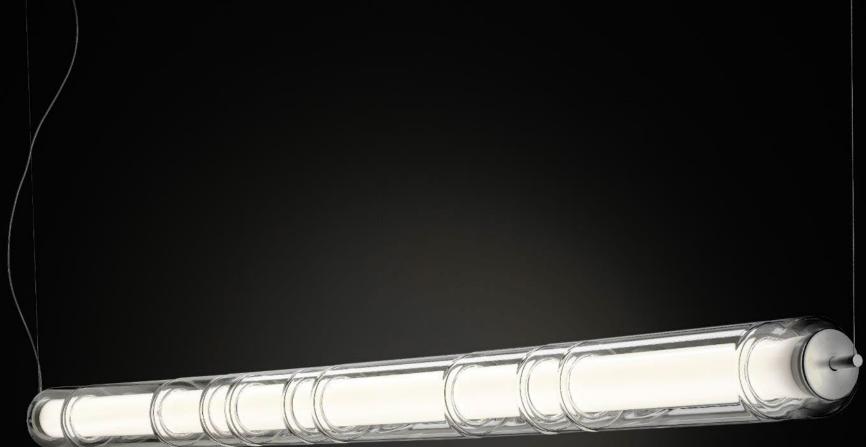
Stacking S120 H, S180 H

David Rockwell, 2023















Product: Stacking S 180 H, Stacking S 120 H

**Designer:** David Rockwell

Typology: Suspension

Light source S 180: 5 X LED STRIP 24V 43,75W (total) 5031 Im (nominal) 3000K CRI≥90 or 5 X LED STRIP 24V 43,75W (total) 4812 Im (nominal) 2700K CRI≥90

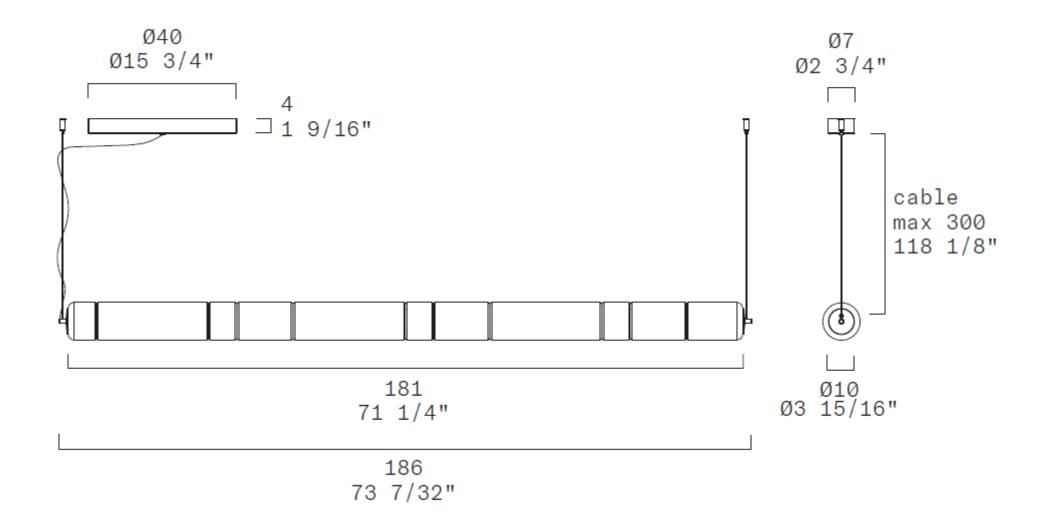
**Light source S 120**: 5 X LED STRIP 24V 28,75W (total) 3306 lm (nominal) 3000K CRI≥90 or 5 X LED STRIP 24V 28,75W (total) 3162 lm (nominal) 2700K CRI≥90

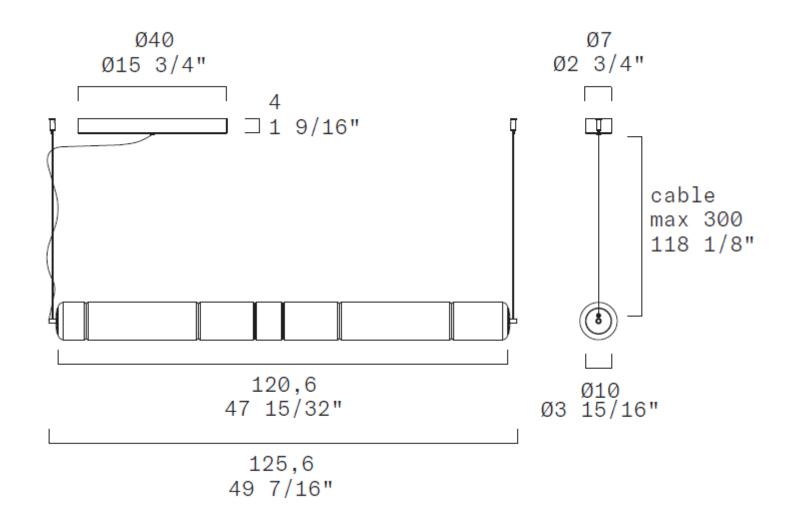
Dimmer: Push-dim; 0/1-10V; Dali

Materials (diffuser / structure): blown borosilicate glass / metal

Color finishes (diffuser / structure): Transparent / anodized silver













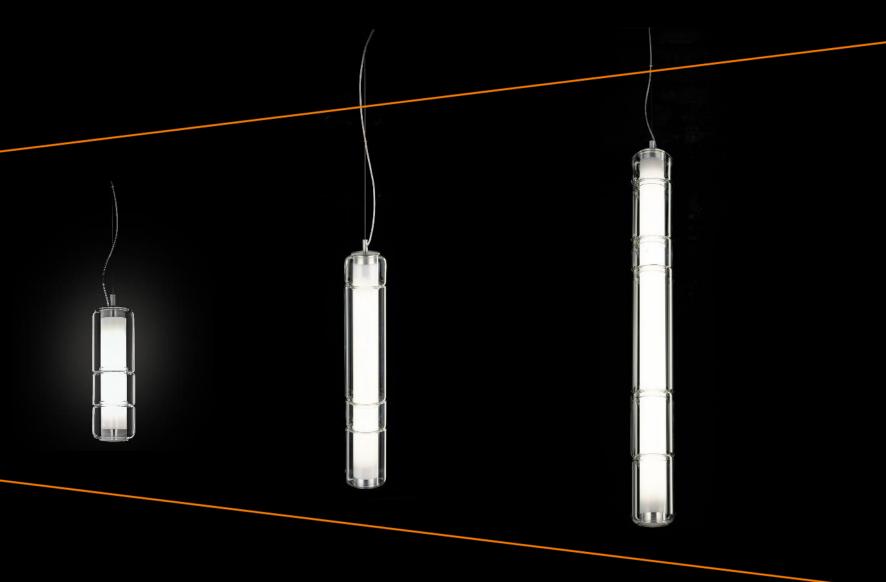




Stacking S30 V, S60 V, S90 V

David Rockwell, 2023







Product: Stacking S 30 V, S 60 V, S 90 V

Designer: David Rockwell

Typology: Suspension

**Light source S 30:** 5 X LED STRIP 24V 6,25W (total) 718 lm (nominal) 3000K CRI≥90 or 5 X LED STRIP 24V 6,25W (total) 687 lm (nominal) 2700K CRI≥90

**Light source S 60**: 5 X LED STRIP 24V 13,75W (total) 1581 lm (nominal) 3000K CRI≥90 or 5 X LED STRIP 24V 13,75W (total) 1512 lm (nominal) 2700K CRI≥90

**Light source S 90**: 5 X LED STRIP 24V 21,25W (total) 2443 lm (nominal) 3000K CRI≥90 Or 5 X LED STRIP 24V 21,25W (total) 2337 lm (nominal) 2700K CRI≥90

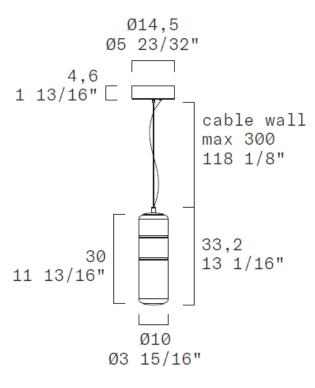
Dimmer: Push-dim; 0/1-10V; Dali

Materials (diffuser/structure): blown borosilicate glass/metal

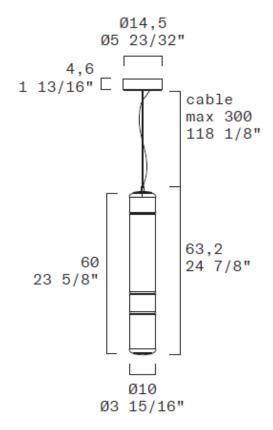
Color finishes (diffuser/structure): Transparent/anodized silver



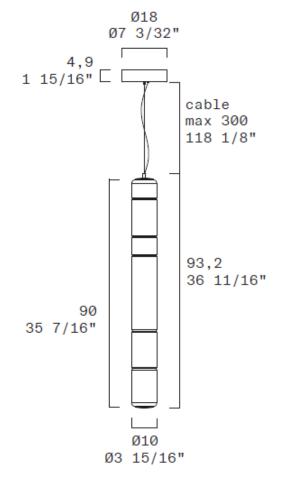
### Stacking S 30 V



### Stacking S 60 V



#### Stacking S 90 V





# Stacking S120 H NAKED, Stacking S180 H NAKED

David Rockwell, 2023

Product: Stacking S 180 H NAKED, Stacking S 120 H NAKED

Designer: David Rockwell, 2023

Typology: Suspension

#### Light source S 180 NAKED:

5 X LED STRIP 24V 43,75W (total) CRI≥90:

- 5031 lm (nominal) 3000K

- 4812 lm (nominal) 2700K

#### Light source S 120 NAKED:

5 X LED STRIP 24V 28,75W (total) CRI≥90

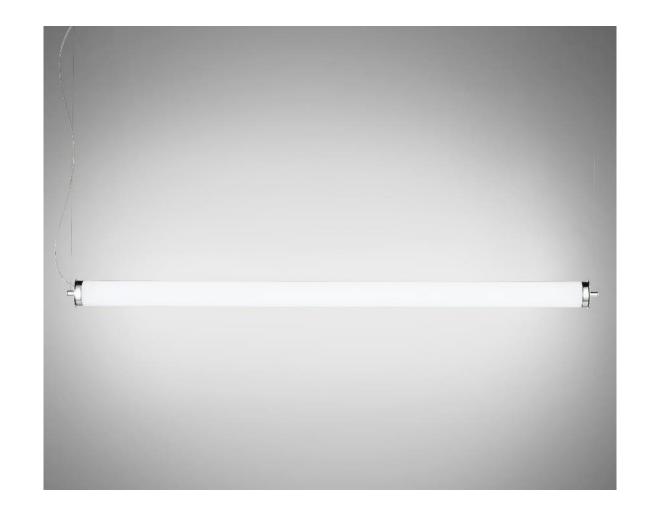
- 3306 lm (nominal) 3000K

- 3162 lm (nominal) 2700K

Dimmer: Push-dim; 0/1-10V; Dali

Materials (diffuser / structure): PMMA / metal

Color finishes (diffuser / structure): White / anodized silver





# Stacking S30 V NAKED, S60 V NAKED, S90 V NAKED

David Rockwell, 2023



Product: Stacking S 30 V NAKED, S 60 V NAKED, S 90 V NAKED

Designer: David Rockwell, 2023

Typology: Suspension

#### Light source S 30 NAKED:

5 X LED STRIP 24V 6,25W (total) CRI≥90

- 718 lm (nominal) 3000K

- 687 lm (nominal) 2700K

#### Light source S 60 NAKED:

5 X LED STRIP 24V 13,75W (total) CRI≥90

- 1581 lm (nominal) 3000K
- 1512 lm (nominal) 2700K

#### Light source S 90 NAKED:

5 X LED STRIP 24V 21,25W (total) CRI≥90

- 2443 lm (nominal) 3000K
- 2337 lm (nominal) 2700K

Dimmer: Push-dim; 0/1-10V; Dali

Materials (diffuser/structure): PMMA/metal

Color finishes (diffuser/structure): White/anodized silver





# Stacking B TR, C TR, D TR

Rockwell Group, 2007



**Product**: Stacking B TR, CTR, D TR

Designer: Rockwell Group, 2007

Typology: Floor

**Light source:** GU10 4 x 7W Retrofit LED (4 x max 50W Halogen

Bulb)

Dimmer: dimmer on cord

Materials (diffuser/structure): blown glass/metal

Color finishes (diffuser/structure):

Stacking B TR: Smoke Grey, White, Smoke Grey, White, Mirror /

Chrome

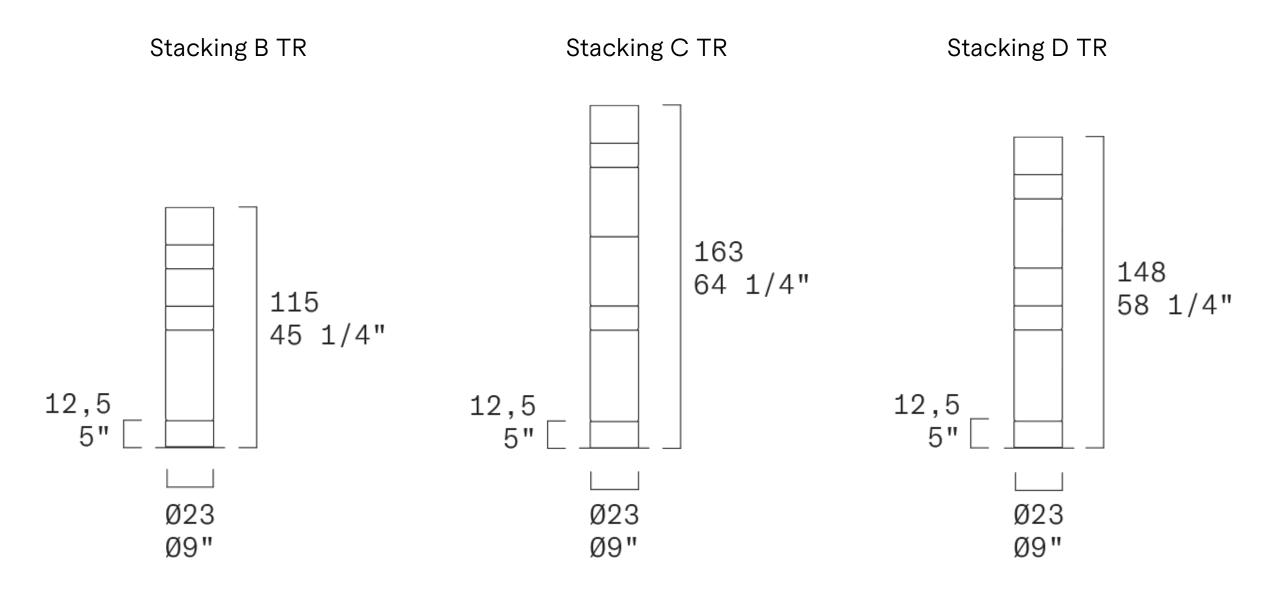
Stacking C TR: Smoke Grey, White, Amber, Tobacco, White,

Amber / Gold

Stacking D TR: White, Gold, Transparent Tobacco, White, Gold,

Black / Gold



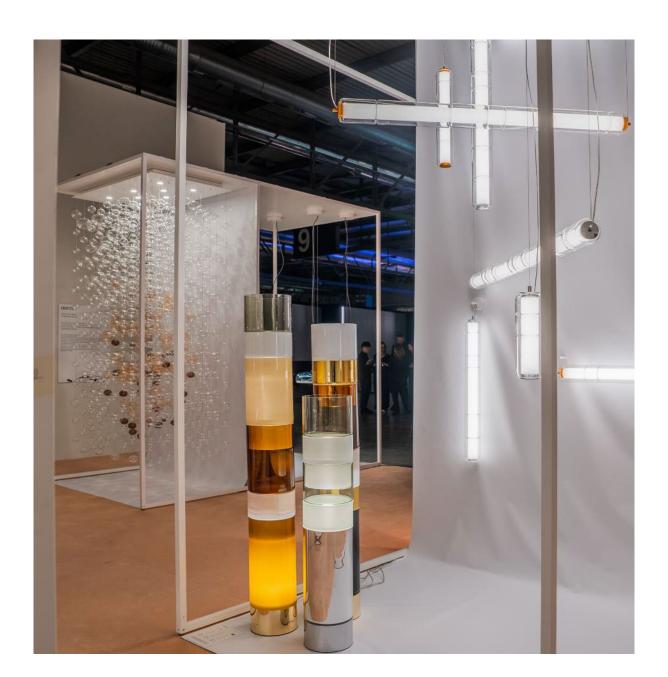


# **LEUCOS**°





# **LEUCOS**°





New Aella T45, S45 Aella T30,T54 - Aella S30, S54 upgraded

Toso&Massari, 1968

Upgrades: new size, sizes 30 and 54 «reproportioned», introduction of long neck structure for the suspension versions, upgraded electronics and new color finishes

# **LEUCOS**°







# **LEUCOS**°



Product: Aella T30

Designer: Toso & Massari, 1968

Typology: Table

Light source:

LED 1 X 11,7W 1568lm (nominal) 3000K CRI≥90 or LED 1 X 11,7W 1506lm (nominal) 2700K CRI≥90

Dimmer: Dimmer on cord

Materials (diffuser/structure): handblown glass/metal

Color finishes

Structure: matte white, matte black, matte gold

Diffuser: transparent with white spot, transaprent pulegoso with

metal powder inclusion, shaded burgundy, shaded pink



Product: Aella T45

Designer: Toso & Massari, 1968

Typology: Table

Light source:

LED 1 X 16,8W 2556lm (nominal) 3000K CRI≥90 or LED 1 X 16,8W 2456lm (nominal) 2700K CRI≥90

Dimmer: Dimmer on cord

Materials (diffuser/structure): handblown glass/metal

Color finishes

Structure: matte white, matte black, matte gold

**Diffuser:** transparent with white spot, transaprent pulegoso with metal powder inclusion, shaded white, white shaded pink



Product: Aella T54

Designer: Toso & Massari, 1968

Typology: Table

Light source:

LED 1 X 26,7W 3944lm (nominal) 3000K CRI≥90 or LED 1 X 26,7W 3791lm (nominal) 2700K CRI≥90

Dimmer: Dimmer on cord

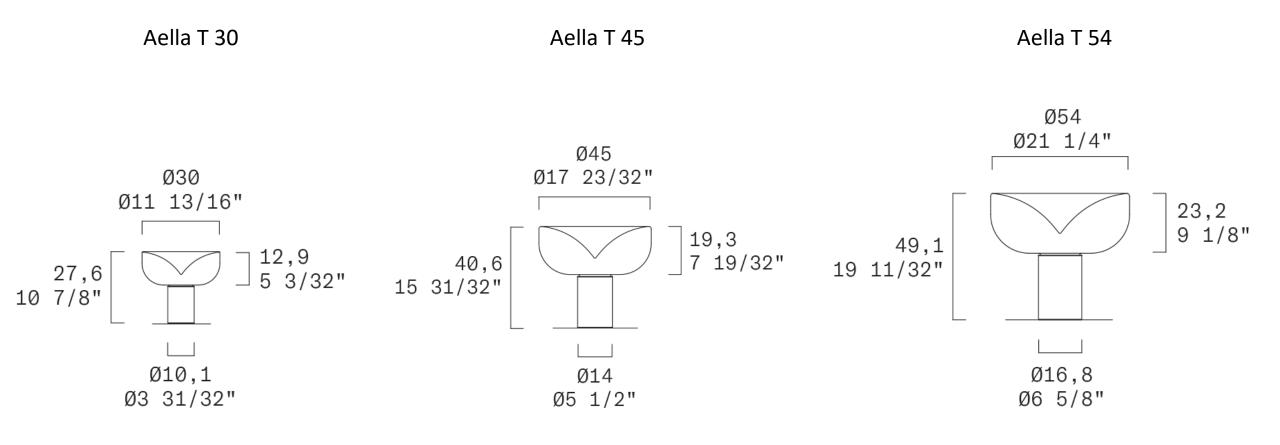
Materials (diffuser/structure): handblown glass/metal

Color finishes

Structure: matte white, matte black, matte gold

Diffuser: transparent with white spot, shaded burgundy







# You spot it from afar **LEUCOS®**

Product: Aella S 30

Designer: Toso & Massari, 1968

Typology: Pendant

Light source:

LED 1 X 11,7W 1568lm (nominal) 3000K CRI≥90or LED 1 X 11,7W 1506lm (nominal) 2700K CRI≥90

Control: Push-dim; 0/1-10V; Dali

Materials (diffuser/structure): handblown glass/metal

Color finishes

Structure: matte white, matte black, matte gold

**Diffuser:** transparent with white spot, transaprent pulegoso with metal powder inclusion, shaded burgundy, shaded pink



Product: Aella S 45

Designer: Toso & Massari, 1968

Typology: Pendant

Light source:

LED 1 X 16,8W 2556lm (nominal) 3000K CRI≥90 or LED 1 X 16,8W 2456lm (nominal) 2700K CRI≥90

Control: Push-dim; 0/1-10V; Dali

Materials (diffuser/structure): handblown glass/metal

Color finishes

Structure: matte white, matte black, matte gold

**Diffuser:** transparent with white spot, transaprent pulegoso with metal powder inclusion, shaded white, white shaded pink



Product: Aella S 54

**Designer:** Toso & Massari, 1968

Typology: Pendant

Light source:

LED 1 X 26,7W 3944Im (nominal) 3000K CRI≥90 or LED 1 X 26,7W 3791Im (nominal) 2700K CRI≥90

Control: Push-dim; 0/1-10V; Dali

Materials (diffuser/structure): handblown glass/metal

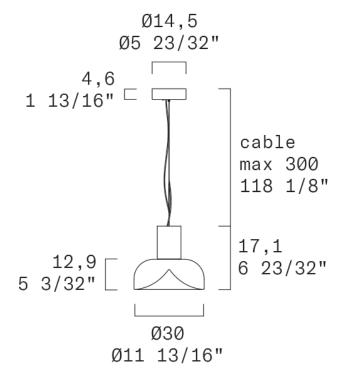
Color finishes

Structure: matte white, matte black, matte gold

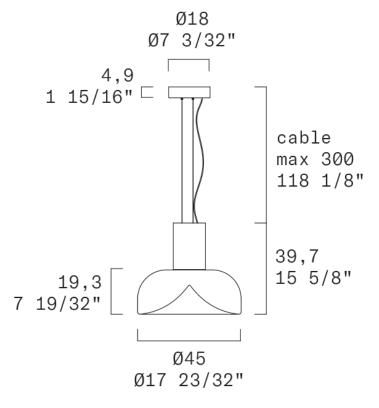
**Diffuser:** transparent with white spot, shaded burgundy



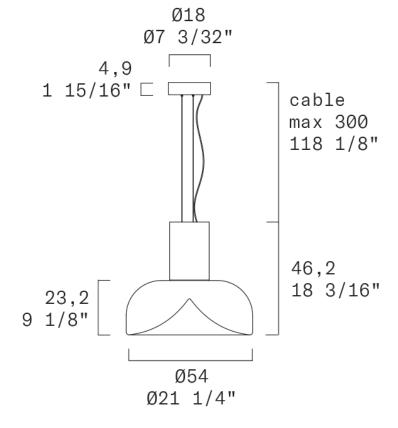
Aella S 30

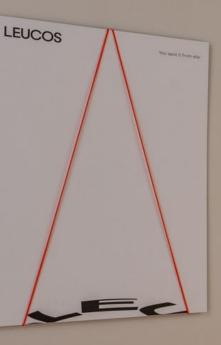


Aella S 45



Aella S 54













## Lightbody T, Lightbody S upgraded

Jörg Hugo, 2021

Upgrades: one size for both table and suspension version, new color finishes



Product: Lightbody T, Lightbody S

Designer: Jörg Hugo

Typology: Table and suspension

Light source

**Lightbody T:** E27 1 x 10W Retrofit LED (1 x max 43W Halogen Bulb)

**Light source Lightbody S**: E27 1 x 10W Retrofit LED (1 x max 43W Halogen Bulb)

**Dimmer:** Dimmer on cord or On-off (Lightbody T)

Materials (diffuser/structure): handblown glass/metal

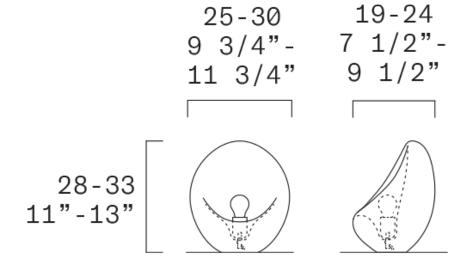
Color finishes

**Diffuser:** Transparent, transparent with white satin finish, shaded burgundy, shaded white, shaded pink.

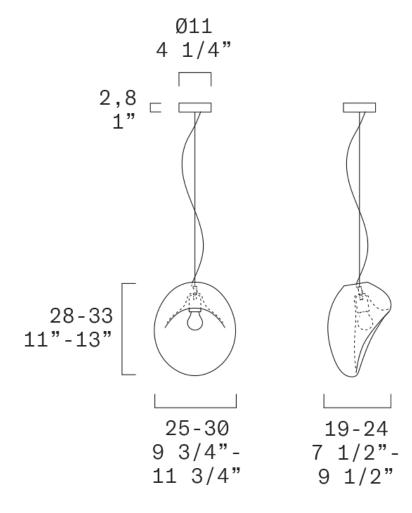




#### Lightbody T



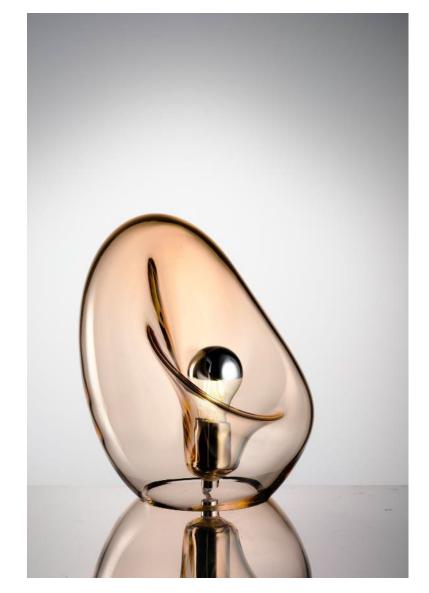
#### Lightbody S















Activities 2023

05/04/2023







# Ether S, Ether S 90, Ether S 150

Patrick Jouin, 2006

Product: Ether

Designer: Patrick Jouin

Type: Suspension

**Light source**: GU10 5 x 7W Retrofit LED

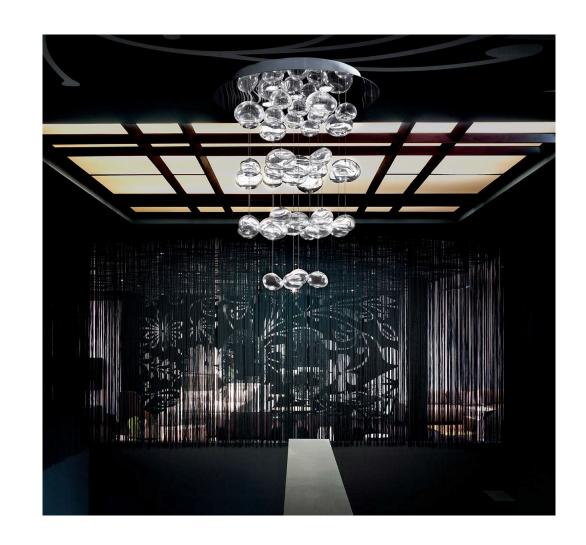
Dimmer: Dimmer on cord

Materials (diffuser / structure): Borosilicate blown

glass / polished steel

Color finishes

Diffuser: Transparent Structure: Polished steel



Product: Ether S 90

Designer: Patrick Jouin

Type: Suspension

**Light source**: G53 4 x 15W Retrofit LED

or

G53 4 x 15W Retrofit LED + GU5,3 1 x 8W Retrofit LED

RGB 660lm

Materials (diffuser / structure): Borosilicate blown

glass / polished steel

Color finishes

Diffuser: Transparent Structure: Polished steel

Note: GU5,3 LED with RGB + Remote control (usable

until 5m)



**Product**: Ether S 150

**Designer:** Patrick Jouin

Type: Suspension

**Light source**: G53 4 x 15W Retrofit LED

or

G53 4 x 15W Retrofit LED + GU5,3 1 x 8W Retrofit LED

RGB 660lm

Materials (diffuser / structure): Borosilicate blown

glass / polished steel

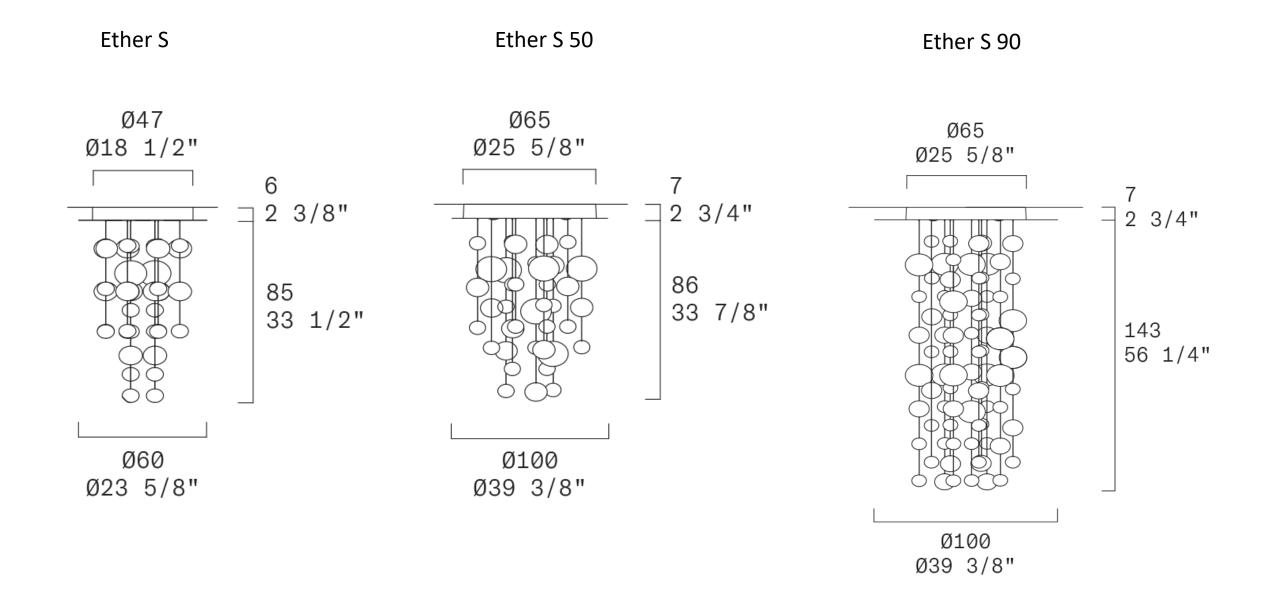
Color finishes

Diffuser: Transparent Structure: Polished steel

Note: GU5,3 LED with RGB + Remote control (usable

until 5m)





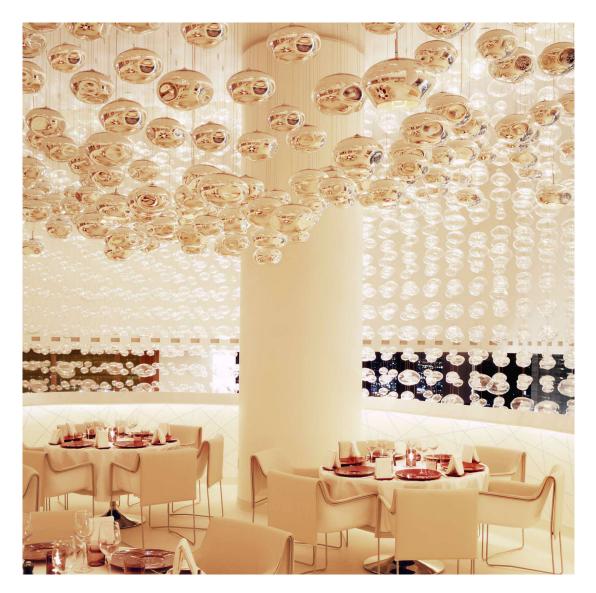


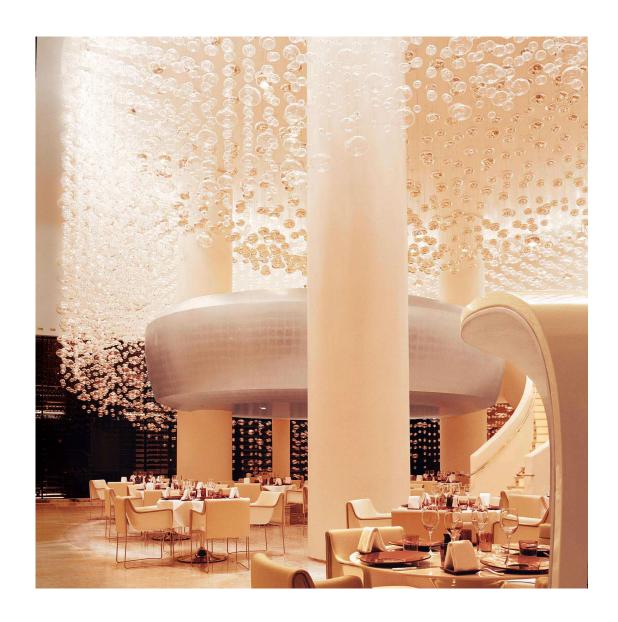




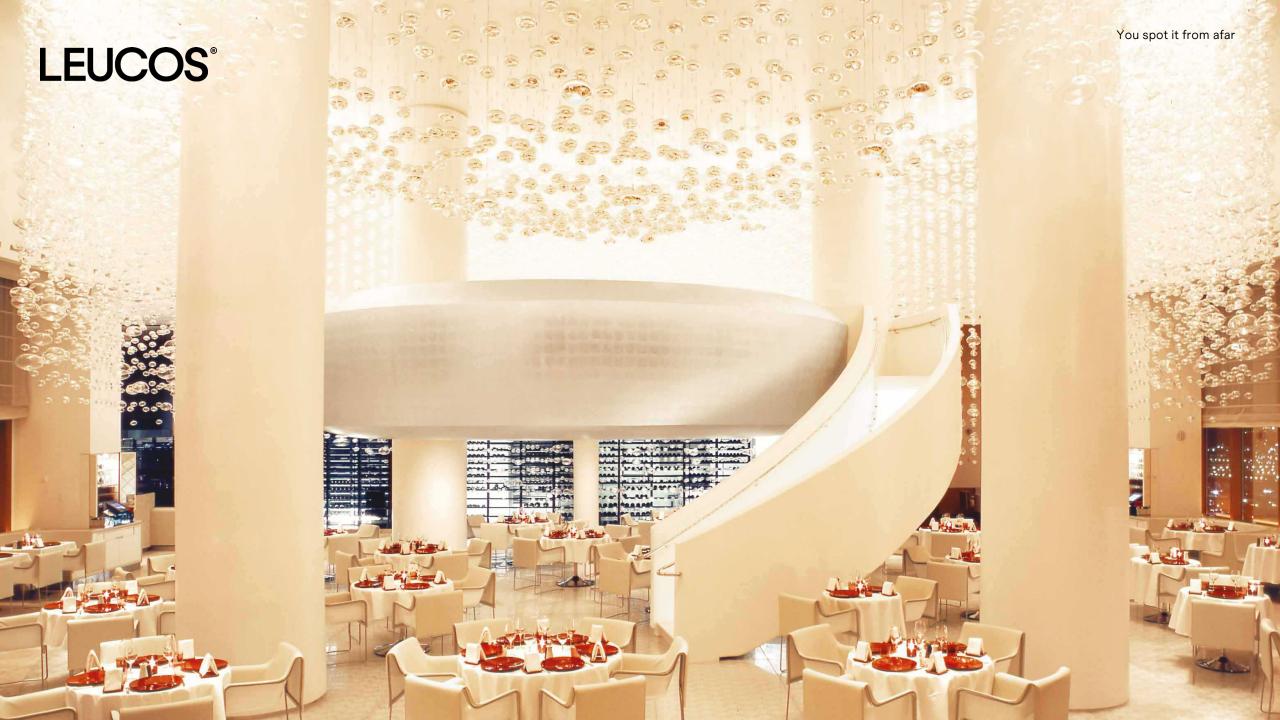


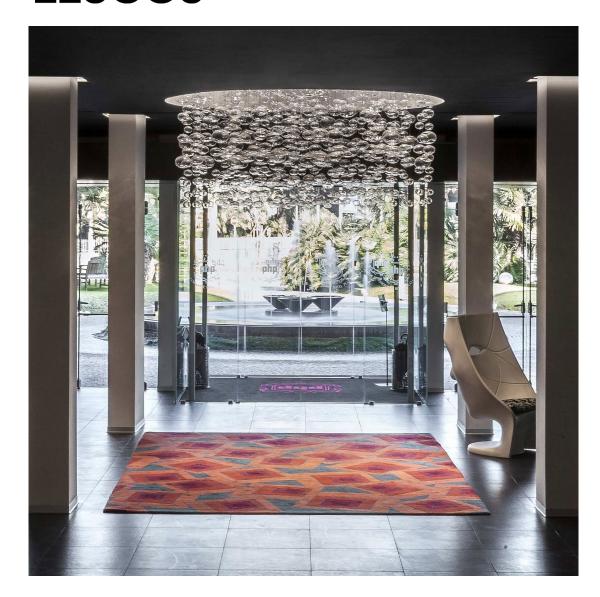
# Ether custom projects





Mix Restaurant | PRODUCT Ether | DESIGNER Patrick Jouin | Las Vegas, USA

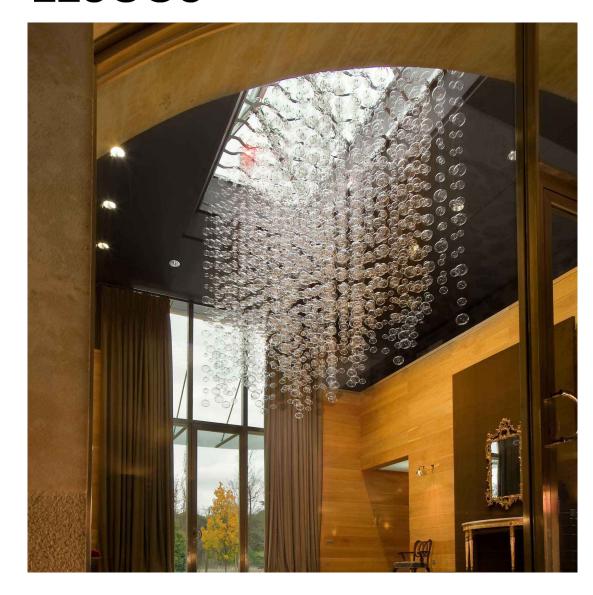






HOTEL PLAZA | PRODUCT Ether | DESIGNER Patrick Jouin | Abano Terme (Padova), ITALY

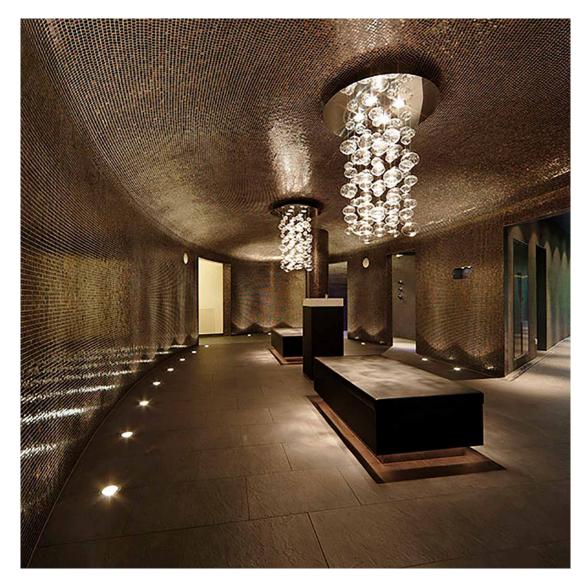






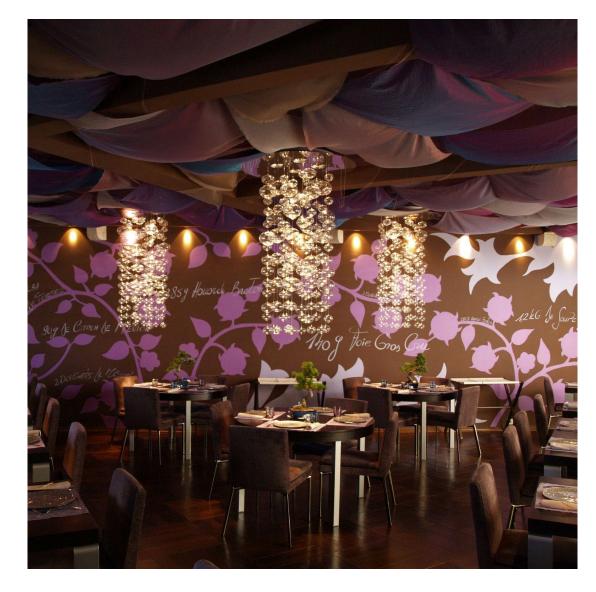
Bodegas Alion of Penafield | PRODUCT Ether | DESIGNER Patrick Jouin | Valladolid, Spain

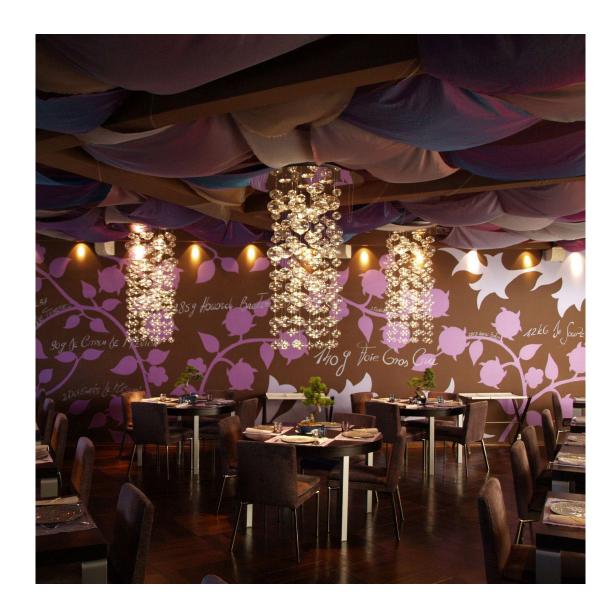






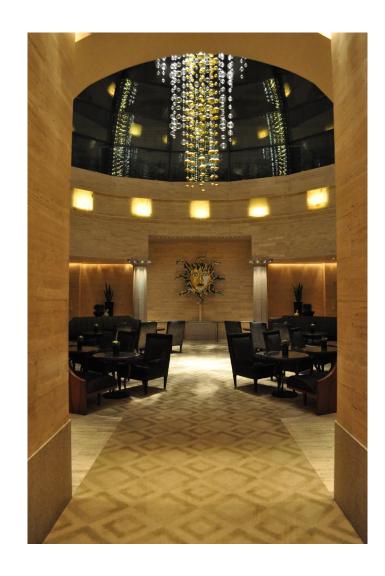
Wellness Saentispark Abtwill | PRODUCT Ether | DESIGNER Patrick Jouin | Switzerland



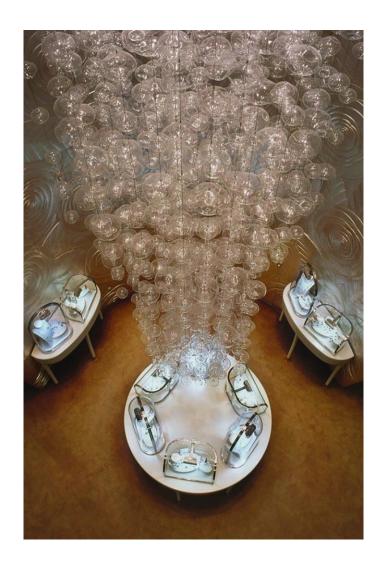


Du Gil's Luonge Bar | PRODUCT Ether | DESIGNER Patrick Jouin | Dubrovnik, Croatia

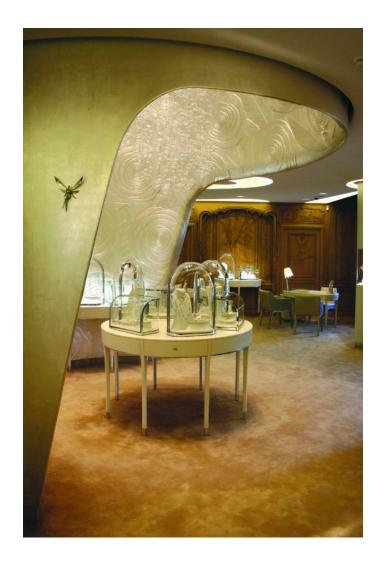














Bespoke products - capabilities



Van Cleef & Arpels - Hong Kong (China)





Van Cleef & Arpels | PRODUCT Reed | DESIGNER Patrick Jouin | Hong Kong, China



#### **LEUCOS®**

F+T+3 - Mogliano Veneto (TV - Italy)















LEVI restaurant - Copenhagen







